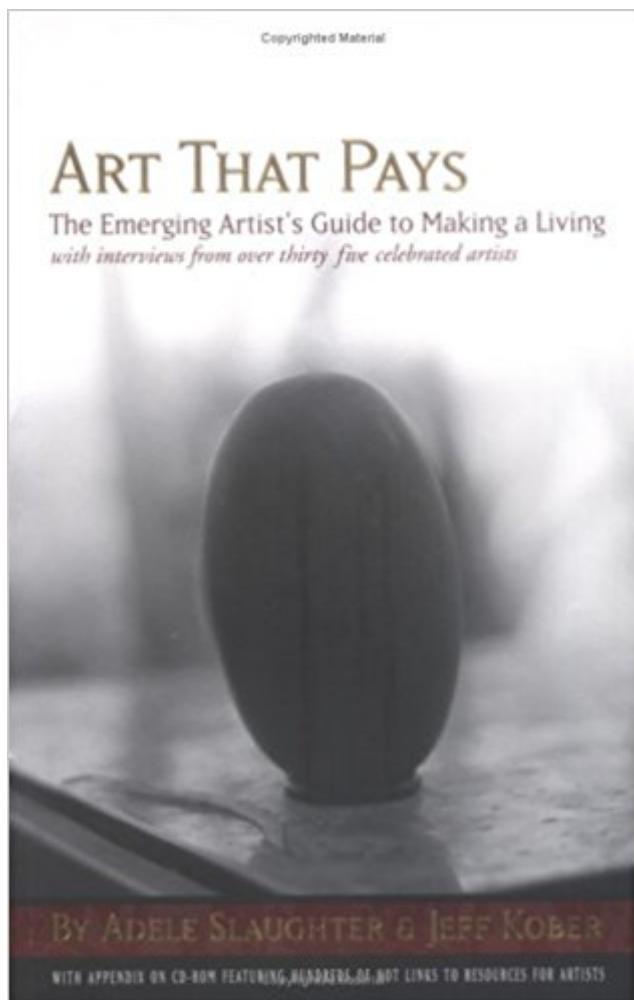


The book was found

# Art That Pays: The Emerging Artist's Guide To Making A Living



## Synopsis

Where To Seek Job Opportunities and Funding Sources For Your Work, If you're an artist, you intuit it. Art is there within you. This book is for those who on some level know what they truly are -- either you are trying to learn how to do this artistic life better, or you are trying to decide whether or not to do it at all. How can you take this vague idea of being an artist and make it a reality? Get clear and make a plan. How will this book help? By pointing you in some directions, showing you where to get information you may need. By giving you the experience of others who have gone before you who may have done something you can benefit from, and who have been gracious enough to pass it on. By helping you to see what kind of a plan you need. By helping you make a plan. Bottom line, as an artist you have an even greater need to make long-term plans than other folks. Income will likely come at irregular intervals. You'll have to save money whenever you can, get good credit, maintain a fuel-efficient vehicle, and find the way to do your art. Yet we all must budget for rent, food, telephone, transportation, clothing, health insurance, gas and electric - the stuff of day-to-day living. Inside this book are practical suggestions and ideas to help you cope with artist's life including: Housing, Telephone, Home Office, Car, Health Insurance, Finances, The Internet, Legal Assistance, Grants, MFA Programs, Theatre Companies and Artist Retreats, Working Overseas, Putting Together Your Artist Portfolio. Art That Pays will give you ideas and practical, concrete suggestions. If you are an artist and you have decided to pursue it, this thing you are embarked upon is noble. We hope to give you some encouragement because you can never have too much support. And we hope, perhaps, to make you smile at least once or twice, if not in amusement, at least in recognition of the absurdity, joy and wonder that is this life we have.

## Book Information

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## Customer Reviews

If you want to make a living from your art, there's no better place to consult than ART THAT PAYS: THE EMERGING ARTIST'S GUIDE TO MAKING A LIVING WITH INTERVIEWS FROM OVER THIRTY-FIVE CELEBRATED ARTISTS. An appendix on cd-rom features hundreds of hot links to artist resources, while interviews offer new artists practical perspectives on how to make a living with art. Visual arts, dance, acting - all forms of art are surveyed along with common sources of income, from grants and funding to Internet marketing.Diane C. Donovan, EditorCalifornia Bookwatch

This book is a general overview of artistic careers. The title was misleading for me because I thought I was going to be reading a book about Visual Art not the arts in general. There is a chapter on acting, dance, writing, music and visual arts. The only value I gleaned from the Visual Arts section was the mention of MFA programs and Cal Arts. For anyone already living in a major city, one third of this book won't be helpful as there are chapters on where to find housing, health care, etc in a major city as well as how to manage your finances. Also, there is a chapter on the Internet (really? in 2011? This book was written years ago and does not seem to be updated). The last third of the book is an appendix of one website listing after the next. I don't find listing every link associated with a particular field to be helpful. What would've been helpful is if the authors had checked out those sites when writing their book (and not left that homework to the reader) so they could then write about which sites were most useful and what information could be found there. Oh well, I'm so glad I checked this book out from the library and didn't waste my money on it.

As a writer starting out, I wish a source book of this level of excellence had been available to me. I highly recommend this work to anyone just beginning their career in the arts, it a valuable wealth of information that can be used again and again. Writing, painting, acting, this guide is very comprehensive in nature and scope. Slaughter and Kober have managed to put into concise form a work that not only provides reference sources, but a common sense approach for the beginner in the arts to use. In other words, how to avoid the usual pitfalls of the "starving artist". Get this book and use it! It is one purchase, that anyone in the field of the arts, will not regret!

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